

Cath Roberts

Artist/educator/organiser

cathrobots.co.uk

cathroberts@fastmail.co.uk

+44 (0) 7905 439 325

84 Geoffrey Road, Brockley, London SE4 1NU

- *Over 15 years professional experience as an improviser on baritone saxophone*
- *New interest in live electronics*
- *Composer making experimental scores and installation work*
- *Educator/workshop leader working with 11-18 and university level students*
- *Organiser producing tours and events since 2013, including multiple funded projects*

Creative work

- 2023 Forthcoming new work for large ensemble.
- 2023 Forthcoming solo studio project: audio collage, synthesiser, text.
- 2022 **Australian Art Orchestra: Fresh Water - Salt Water**
Guest UK artist, devising new work as part of the ensemble. Performances in Melbourne, Australia (Melbourne Recital Centre) and Huddersfield, UK (hcmf//).
- 2022 **Chris Corsano Three-Day Residency, Cafe Oto**
Improvised trio set with Chris Corsano and Alan Wilkinson.
- 2021 **hcmf// commission: *And then the next thing you know***
Installation piece for improvising electroacoustic trio, with giant, fragmented graphic score hanging in the performance space.
- 2020 - present **Improvised live electronics**
Exploring live performance using analogue synthesisers and sampler, in solo and group settings. Collaborations with Graham Dunning and Bill Thompson.
- 2018 - present **cr-ow-tr-io**
Live electronics, objects, baritone saxophone. Collaboration with Otto Willberg and Tullis Rennie.
- 2017 - 2023 **MoonMot**
Band member on baritone saxophone. Swiss/UK contemporary jazz group.
- 2016 **Lancaster Jazz Festival Artist In Residence Headline Commission: *Favourite Animals***
For ten-piece improvising ensemble.
- 2015 - present **Sloth Racket**
Composer, project leader, baritone saxophone. Regular UK touring, five critically-acclaimed albums.
- 2015 **Jazz North East commission (Gateshead International Jazz Festival): *Sloth Racket***
For improvising quintet.
- 2013 - present **Ripsaw Catfish**
Live electronics, baritone saxophone. Collaborative duo project with Anton Hunter.
- 2011 - 2015 **Quadraceratops**
Composer, project leader, alto saxophone.

Educational work

- 2023 - **City, University of London: Experimental Ensemble Leader**
Director of student ensemble working on exploratory sound-making through improvisation.
- 2022 **Aldeburgh Young Musicians, Britten Pears Arts: Guest Artist/Course Leader**
Designing and directing a week-long 'Sound Explorations' course, leading the artist team and running workshop sessions.
- 2022 **City, University of London: Experimental Ensemble Leader (parental leave cover)**
Leading two sessions on conduction and large ensemble improvisation.
- 2019, 2020, 2021 **City, University of London: Guest Lecturer, Composition**
Presenting lectures on my composition work and working with students on their compositions as part of an ensemble.
- 2019 **Aldeburgh Young Musicians, Britten Pears Arts: Taster Day Workshop Leader**
Working in a team of artists to deliver taster days for prospective students.
- 2018, 2019 **Trinity Laban Conservatoire of Music & Dance: Guest Artist/Workshop Leader**
Working in a team of guest artists to deliver 'Young Women In Jazz' Open Days, leading sessions on graphic scores and free improvisation.
- 2018 **Aldeburgh Young Musicians, Britten Pears Arts: Guest Artist**
Working in a team of guest artists to deliver a weekend course on improvisation and composition.
- 2017 **City, University of London: Guest Artist, Experimental Ensemble**
Workshopping my compositions with the ensemble and joining them as a guest concert performer.
- 2015 **London Jazz Festival: Workshop Leader**
Free improvisation workshop for 11-18 year olds.
- 2015 **Gateshead International Jazz Festival: Workshop Leader**
Co-leading a public improvisation workshop with Rachel Musson.

Organiser/producer

- 2017 - present **BRÅK**
Co-organiser with Tom Ward and Colin Webster; concert series.
- 2015 - present **Sloth Racket**
Organiser/producer and fundraiser for all the band's work to date:
- **2022: Organising Space Tour**
Six live dates in the UK.
 - **2020 - 2021: A Room Inside The Internet**
(Arts Council England National Lottery Project Grants)
Five-month online R&D project with real-time remote rehearsals and broadcast.
 - **2019: Dismantle Yourself Tour**
(Arts Council England National Lottery Project Grants)
Nine-date UK tour.

- **2018: A Glorious Monster Tour**
(Arts Council England National Lottery Project Grants)
Eight-date UK tour.
- **2017: Shapeshifters Tour**
(Arts Council England Grants For The Arts)
Six-date UK tour.
- **2016: Triptych Tour**
(Arts Council England Grants For The Arts)
11-date UK tour.

2015 - present **Luminous label**
Co-organiser with Dee Byrne; record label.

2013 - present **LUME**
Co-organiser with Dee Byrne of an ongoing concert series in London, as well as special projects:

- **2017: LUME Festival**
(Arts Council England Grants For The Arts)
Two-day festival in London.
- **2017: LUME Lab**
(Arts Council England Grants For The Arts)
Four micro-commissions and concert series.
- **2016: LUME Festival**
(Arts Council England Grants For The Arts)
One-day festival in London.
- **2015: LUME On Tour**
(Arts Council England Grants For The Arts)
Nine-date double bill tour for Entropi and Quadraceratops.

2017 **Favourite Animals/Article XI UK Tour**
(Arts Council England Grants For The Arts)
Organiser/producer, fundraiser (collaboration with Anton Hunter);
four-date double bill large ensembles tour.

2015 - 2017 **Out Front**
(Arts Council England Grants For The Arts)
Programming team member; concert series and week-long festival in Derby.

Qualifications

2011 **MMus in Performance, Guildhall School of Music & Drama**
Jazz (Saxophone)

2006 **MA, Goldsmiths, University of London**
Cultural Studies

2005 **BA (Hons), University of Warwick**
English Literature & Creative Writing